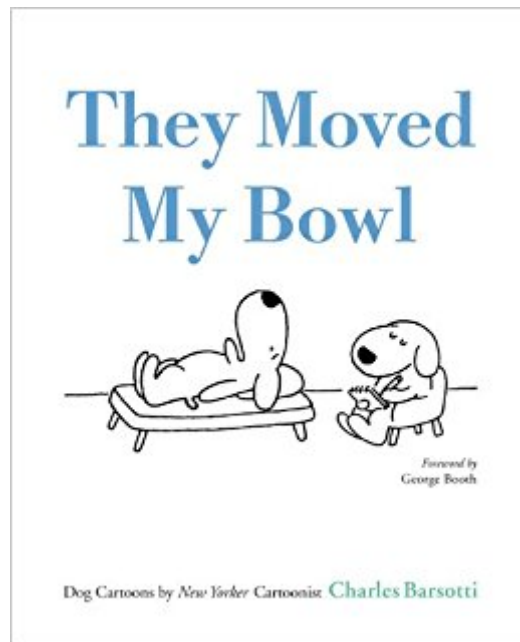


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They Moved My Bowl: Dog Cartoons By New Yorker Cartoonist Charles Barsotti



Synopsis

This is the first, and long-overdue, book of Charles Barsotti's dog cartoons. Barsotti's distinctive round pups, rendered in just a few simple lines, have been delighting The New Yorker readers for three decades and are instantly recognizable for their depiction of canines in human roles. The juxtaposition of their simple world, consisting only of food, play, and the goings-on of their owners, with the utterly human tasks of going to therapy, talking business, or seeing a lawyer, is both adorable and hilarious. A dog standing at a podium announces, "If elected, I promise to beg, fetch, and roll over." An older dog frowns down at a young pup and says, "Don't be smug, all puppies are cute." An angry dog with brush in hand paints a "BEWARE OF DOG" sign. With an irresistible blend of biting humor and affectionate observation, this is a perfect gift book for dog lovers everywhere.

Book Information

Hardcover: 120 pages

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Product Dimensions: 7 x 0.8 x 8.2 inches

Shipping Weight: 1 pounds

Average Customer Review: 4.7 out of 5 stars See all reviews (31 customer reviews)

Best Sellers Rank: #109,310 in Books (See Top 100 in Books) #25 in Books > Arts &

Photography > Drawing > Cartooning > Anime & Cartoons #116 in Books > Humor &

Entertainment > Humor > Cats, Dogs & Animals #299 in Books > Comics & Graphic Novels >

Comic Strips

Customer Reviews

There's no kinder commentary on human/canine society than Barsotti's funny take on people as pups/pups as people. This is not just for dog lovers, it's a great gift or bedside pal for the down-in-the-mouth, stressed-out crankypants who needs to connect with his/her inner pooch.

Would that be you? How do you beat a dog judge commenting to a doggy defendant, "As unbelievable as it may seem to you today, this court was once a puppy too." If you haven't collected Charley's works, start now! Add some grins to your goofball world.

If you love dogs, this book is a must have. The "So you're little Bobbie" cartoon helped me quite a bit in dealing with the loss of my own dog. I saw two articles in "The Bark" that delved more into the meaning of this sweet cartoon... it seems he created it for himself. It gives me hope for the day I am reunited with my own little loved one. Search for the articles if you want to see more. Thank you, Mr. Barsotti... I hope you and Jiggs are happy in Heaven together! (I am sure you are!)

Hurrah for Charles Barsotti! This man has one flaw: he is no longer alive. His cartoons are not only funny (which cannot be said of all New Yorker cartoons, or maybe I'm just dumb) but they are very endearing, and move laughter from the ground of cynicism to that of sympathy.

I've always loved Barsotti; his intelligence, drier-than-dust humor, razor-sharp wit and economy with line is unmatched, in my opinion. But there's a special, perfect innocence to his Pup cartoons, a sweetness that always elicits an "awww" rather than "ergh." This collection is long overdue.

I just love this. Mr. Barsotti's drawing are spare and simple and yet convey a range of emotion, both comical and not. I'm thinking of buying this book as a gift for several other dog lovers. I just wish it were longer.

The cartoons are humorous, droll and the dog is always straight-faced but I enjoyed them all. The format is the problem in the iPhone kindle version: sometimes the words that explain the cartoon are not on the page with the cartoon but on the next page above a different cartoon.

Five stars aren't really enough. I used to think that Charles Barsotti was James Thurber reborn in the mid-west, but that underestimated his extraordinary talent. His latest book, "They moved my bowl" appears to be about pups but, of course it isn't. It's about us, and about you. If you look in the mirror, like most people do at every opportunity, you absolutely have to buy this book and spend some time with it. It's a mirror in which you'll find both the essence of 'puppyness' and a discerning insight into you.

It's delightful how Barsotti can capture the facial expressions of people and animals with such simple lines. His pups are endearing and his commentary is sly and worldly even when delivered with childlike simplicity.

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